Woodfield Music

Long Term Plan 2024 - 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	**Controlling sounds** When to play Following cues Changing voices	**Loud and Quiet** Listen and respond to loud and quiet music Play percussion instruments loudly and quietly Create music that gets louder/quieter Use voice quiet and loud	**Fast and Slow** Listen and respond to fast and slow music Play percussion instruments at different tempos Sing songs at different tempos	**Full and Empty** Listen and respond to music that has one instrument or lots Sing songs solo, duet, small group and whole class Play music that builds up texture	**High and Low** Listen and respond to high and low sounds and music Develop understanding of pitch changes 0 up and down. Sing songs that show pitch changed – scales and leaps	**Big band** Groups of instruments How can instruments be grouped? – material, way of sound making Names of instruments Perform with awareness of instrument groups.
Year 1	**Music that Describes.** Listen to excerpts from The Carnival of the animals and identify musical features that describe the animal features. Animal quiz *Study tortoise – slow and smooth* *Study Elephant – slow and low* *Study Hens – quick and high*	**Reading a Graphic Score** Map out the music. Use maps to direct sounds. Create sounds with increasing awareness of when to play and how to play according to the graphic score. ***Christmas music Performance***	**Responding to music from the past** **Orchestral instruments** Learn about melody and patterns in music. Learn about the life and works of a great composer – Mozart. Listen to Horn Concerto and identify	**Exploring Sounds – Timbre** Wooden percussion sounds and metal percussion sounds- long and short. Listen to Evelyn Glennie (percussionist) **Prepare Songs and movement piece for Spring/Easter concert.**	**Beat and Rhythm** Play rhythms as long and short sounds. Become increasingly aware of a strong beat. Play non-tuned instruments with control and accuracy to produce	**Musical structure** Study of Fossils by Saint Sans – A B A B pattern Create music that has a pattern. Rhythmic, melodic and vocal Story of the Hungry Caterpillar – a progressive structure

	Read music from a graphic score. Create own music to describe and animals.		the structure of instrumentation Listen to Rondo Alle Turk and identify rhythm patterns.		increasingly complex rhythms. Listen to drumming patterns.	. Music that tells a story. .
Year 2	**Short compositions and Graphic Scores** Animal sounds Creating graphic scores to perform vocally and with instruments. Used pitched instruments to compose short phrases. Notate with letter names	**Instruments of the Orchestra** How sounds are made Long short sounds from wooden/metal percussion Names of instruments Families of sounds Timbre Instrument families Listen to Pirates of the Caribbean - orchestra and solo versions	**Descriptive Music** Music that describes a place Use of pitch, tempo, timbre, beat, dynamics to describe a scene. Listen, respond and compose. Listen to music from around the world	**Pitch and Melody** Play short phrases on melodic instruments. Sing in a round. Perform London's Burning on glockenspiels. Compose own melodic phrases to perform using letter names.	**Exploring Musical Elements** Music that grows. Show growth in tempo, dynamics, pitch, texture. Cumulative songs Listen to Morning (Greig) Here Comes the Sun (Beatles) Hall of the Mountain King (Greig)	**Big performance** Extend repertoire of songs. Prepare for a Leavers' Concert

All units will include a range of songs and rhymes. These will relate to the musical focus and/or the class topics.