St George's Music Curriculum overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Year 3	**Rhythm and beat Notation** Keeping a steady pulse Using words to great rhythm patterns Introduction to standard notation for rhythm Crotchets, quavers, minims, and crotchet rest **Hall of the Mountain King - Greig** **Jai Ho from Slum Dog Millionaire**	**Melodic patterns** Recognise that music can be organised around repeated patterns, Playing melodic and rhythmic patterns with increasing accuracy Compose and perform music with given pattern.	**Exploring Musical elements** Listening to descriptive music Postcard music Creating music for effect Selecting and organising sounds	**Ocarina skills and performance** Holding ocarina, gentle breath, coving finger holes **Increase singing repertoire of songs for Easter/ Spring concert**	**Melody** Extend ocarina skills. Increased control of breath Quicker reading of notation Awareness of pitch and rhythm in melodies play longer traditional melodies Compose short melodies.	**Perform an ocarina concert to parents.** and **Musical Arrangements** Egyptian sounds Use of different sounds to create an effect Reading graphic score to tell the story of tomb exploration Choosing sounds to compose own music Sing a round in 2 parts **Vivaldi – 4 Seasons – descriptive Music**

Year 4	**Introduction to Ukulele** Hold ukulele correctly Care for ukulele Parts of ukulele Stumming Playing C chord Playing F Chord Introduction to chord diagram notation Singing and strumming to short traditional songs	**Ukulele Basic Skills** Continue to embed ukulele skills. Am chord Major and Minor sounds Songs for Christmas Production **Song repertoire and performance skills** for Christmas performance	**Ukulele skills** Keeping the beat Playing chords C, Am and F Singing familiar songs and playing accompanying chords Reading rhythm notation - crotchets, quavers and minims and rests Stumming rhythms **Ukulele Orchestra of Great Britain**	**Ukulele extended skills** Fluent chord changing Extend range of chords Reading chord diagram notation Changing pitch of individual strings Creating melodic phrases Reading TAB music to perform simple melodies **John King – Classical Ukulele player**	**Melodic ukulele** Changing pitch of individual strings Creating melodic phrases Reading TAB music to perform simple melodies **John King – Classical Ukulele player**	**Ukulele performance** Further develop Ukulele skills Concert for parents Performing with an awareness of the audience, showing good concert skills **Herb Otta Ukulele composer from Hawaii** **Pitch and Melody** Playing short traditional melodies on pitched percussion and keyboard.
Year 5	**Drumming patterns** Traditional African drums and modern Polyrhythms – combining and performing rhythms	**Holst Planets Suite** **Listening to Planet Suite** **Study of Mars** And	**Pitch notation** Basic skills for Tin whistle Recognising and using notation for notes on tin whistle to play short melodies B, A and G melodies	**Harmony and rounds** Singing rounds with an awareness of harmony Listening to effect of notes played together Harmony Major	**Musical structure** Recognise the value of structure in music How music can be organised/structured **Study of Minuet in G** A B A B A A A C	**Structure and song writing** Structure of songs Use of repetition Combine lyrics and melody Write own/group song segment Perform and record

	Reading rhythm notation including dotted rhythms **Jin Go Lo Ba – Babatundi Alantundi (Nigerian Percussionist)**	**Song repertoire and performance skills** for Christmas performance	Reading all notes on treble clef	Minor	Create own music following the same structure using IT and instruments	**Song writing of Lennon and McCartney**
Year 6	**Cyclic patterns And Musical Traditions from around the world** Traditional Andean music. Identify cyclic patterns though changes in musical elements **Study of traditional Indonesian gamelan melodic patterns** Learn short melodic phrases from notation Perform and recognise changes	**Musical Loops** Use of technology in music making Sample, synthesise and sequence sounds Compose on Garageband using loops Create music with different tracks Create music with start, middle and end structure	**History of Western music – whistle stop tour** Develop an awareness of the origins of Western music Through renaissance, classical and contemporary classical music Gregorian chant and look at the first signs of modern standard notation Renaissance – study of instrument development and dance structure **Classical music – life and work of Mozart. Study of Eine Kleine Nacht Musik** **Contemporary music by Aaron Copland – Fanfare of the Common Man. Graphic notation**	**Orchestras Put it all together** Understand how a piece of music can be composed with the Melody, harmony, rhythm, chord accompaniment Play instruments that have been learnt in lessons in previous years *(ocarina, ukulele, tin whistle, tuned and untuned percussion)* Create little orchestras to perform notated pieces together	**Blues music** Listen to traditional blues songs and understand the historical roots of the genre. Recognise the structure of the lyrics and chords in traditional 12 bar blues songs Create and perform own blues verses Ukulele, tuned and untuned percussion and voice **Musician B B King**	**Music for a purpose** Recognise the value of music in film and TV Use sounds creatively to accompany short film and action sequences. Using IT and tuned and untuned instruments **Composer Scott Bradley (Tom and Jerry)** **Song repertoire and performance skills** for Summer Show